

Thomas Rowe

AUDIO PROFESSIONAL AND ENGINEER

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LIVE SOUND EXPERIENCE

SOUND TECHNICIAN, LAGOON, FARMINGTON, UT – APRIL 2023-PRESENT

Lagoon Amusement Park is home to the Carousel Theatre, which features several performances of both magic and music shows daily.

- Operated sound board and computer softwares during performances and create live mix of each performance.
- Maintained and prepared equipment such as microphones, amps, speakers, soundboards, and computers each day. Troubleshooted equipment as needed.

AV TECHNICIAN, UTAH VALLEY CONVENTION CENTER, PROVO, UT – MAY 2022-DEC 2024

The UVCC hosts dozens of events each year from corporate trainings to quinceañera's, featuring in house audio, video, lighting, and other event services.

- Assisted in the setup and takedown of various audio, video, and lighting equipment based on the needs of the clients.
- Operated audio, video, and lighting equipment such as mixers microphones, speakers, projectors, cameras, LED lights, Fresnel Lights, dimmers, and rigging truss.

SOUND TECHNICIAN, *THE PLAY THAT GOES WRONG*, WEST VALLEY, UT – FEB 2025

The West Valley Arts puts on dozens of shows each year bringing in audiences from all over the Wasatch front to their unique and historic theatre in the heart of West Valley.

- Turned on equipment and prepared microphones for performers each day.
- Followed the script to provide clear and consistent dialog throughout the show, providing a live mix of each performance.

FILM & TV EXPERIENCE

STUDIO MANAGER/VIDEO EDITOR, UTAH PODCAST STUDIO – MAR 2025-JUN 2025

The Utah Podcast Studio is a one stop shop for podcasts and content creators. They offer several different recording sets, high resolution video, and professional audio equipment.

- Operated video switcher to perform live edits to podcast recordings. Uploaded recordings to WeTransfer for client review.
- Edited audio and video for podcast episodes and content using DeScript and Blackmagic Design's DaVinci Resolve. Communicated with clients about their needs for each episode.

DIALOG EDITOR/SOUND DESIGNER/RE-RECORDING MIXER, THOMAS ROWE PRODUCTIONS – MAR 2025-PRESENT

Thomas Rowe Productions creates crystal clear audio, engaging sound scapes, and polished mixes of all kinds. Live sound, film production and post production, music, and more!

- Used Pro Tools and other softwares to edit and process dialog and sound effects to tell compelling stories through film.
- Provided clients with mixes in various formats and to requested specs for delivery across a wide variety of platforms including theatrical, YouTube, Vimeo, and other platforms.

PRODUCTION SOUND MIXER/BOOM OPERATOR, THOMAS ROWE PRODUCTIONS - SEPT 2022-PRESENT

A sound mixer's job on set is to provide clear and consistent audio as much as possible.

Juggling microphones on top of that is no problem for Thomas Rowe Productions.

- Prepared wireless lav microphones for actors, as well as boom mic. Contributed on set to successful takes and audio monitoring.
- Mixed performances on set to capture clear audio for each take. Tracked scene and take number and coordinated with other department heads for successful filming days.

EDUCATION

UTAH VALLEY UNIVERSITY, OREM, UT – B.S. DIGITAL AUDIO (DIGITAL AUDIO PRODUCTION AND RECORDING), MAGNA CUM LAUDE, DEC 2024

SKILLS

- Pro Tools - proficiency with the DAW and various plugins
- Post Production skills - mixing, mastering, sound design, game sound implementation
- Studio skills - recording engineering, music and audio production.
- Live Sound (A1, A2) - mixing, equipment handling and maintenance, troubleshooting.

AWARDS

- Avid Certified Pro Tools Specialist - May 2023
- Dante Level 1 (2nd Edition) Certification - Feb 2023